



SONDHEIM ON SONDHEIM

**Music and Lyrics by
Stephen Sondheim**

**Conceived and directed on Broadway by
James Lapine**

August 30 - September 15

www.ConnecticutTheatreCompany.org

**23 Norden Street
New Britain, CT 06051**

SONDHEIM ON SONDHEIM

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Connecticut Theatre Company

Presents

SONDHEIM ON SONDHEIM

Music and lyrics by
Stephen Sondheim

Conceived and directed on Broadway by
James Lapine

Inspired by a concept by David Kernan
Originally produced on Broadway by Roundabout Theatre Company
Todd Haimes, Artistic Director, Harold Wolpert, Managing Director, Julia C. Levy, Executive Director

Video Created and Designed by Peter Flaherty

Orchestrations by Michael Starobin
Arrangements by David Loud

August 30 - September 15

**The Repertory Theatre
23 Norden Street
New Britain, CT 06051
(860) 223-3147**

www.ConnecticutTheatreCompany.org

SONDHEIM ON SONDHEIM
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

***The videotaping or other video or audio recording of this
production is strictly prohibited.***

A MESSAGE FROM THE EXECUTIVE DIRECTOR

Welcome back to Connecticut Theatre Company! We are so grateful for your continued support and patronage.

We are so happy to continue our 2024 season with this production of Sondheim on Sondheim. Following that, we will close our season with the return of A Christmas Carol the Musical. We are already gearing up for our 2025 season and hope to see you back for future shows!

Flex passes are always available and are a great way to get a discount when coming to multiple performances! See our box office staff for more information.

Warm Regards,

Duane Campbell,
Executive Director of Connecticut Theatre Company

DIRECTOR'S NOTE

Dear Audience Member,

Welcome to Sondheim on Sondheim. When I first agreed to direct this revue, I thought on the surface that it was pretty straightforward. Just like Sondheim's lyrics, what seems simple at first glance, is actually layered and meticulously planned. It turns out this show had way more challenges than I imagined. The incorporation of Sondheim's interviews with the music and singers turned out to be quite the undertaking. Learning lyrics to 42 Sondheim songs presented quite a challenge for the cast. I also felt that some of these songs would be served well by the addition of dance, and our choreographers worked diligently to help us tell these stories. All the hard work certainly has its rewards, as we have a wonderful production for you that I couldn't be more proud of.

Over the course of our rehearsal time, I've grown an even greater appreciation for Sondheim and his contributions to musical theatre. His personal life is reflected in his lyrics as you'll see in the show with the heartbreaking story before "Children Will Listen."

Thank you for your support of the production and of Connecticut Theatre Company. Thanks also to the cast and crew for their hard work and dedication. Enjoy the show!

David Nunner
Director

MUSICAL NUMBERS

ACT 1

OVERTURE
I'LL MEET YOU AT THE DONUT
INVOCATION/FORGET WAR
LOVE IS IN THE AIR
COMEDY TONIGHT
TAKE ME TO THE WORLD
SO MANY PEOPLE
SOMETHING'S COMING
YOU COULD DRIVE A PERSON CRAZY
THE WEDDING IS OFF
NOW YOU KNOW
FRANKLIN SHEPARD, INC.
GOOD THING GOING
WAITING FOR THE GIRLS UPSTAIRS
EPIPHANY
I READ
IS THIS WHAT YOU CALL LOVE
LOVING YOU
HAPPINESS
EVER AFTER
A WEEKEND IN THE COUNTRY
SUNDAY

ACT 2

GOD
LOSING MY MIND/NOT A DAY GOES BY
OPENING DOORS
THE BEST THING THAT EVER HAS
HAPPENED
MULTITUDES OF AMY
HAPPILY EVER AFTER
BEING ALIVE
AH, BUT UNDERNEATH
IN BUDDY'S EYES
SOMETHING JUST BROKE
THE GUN SONG
DO I HEAR A WALTZ
SMILE GIRLS
FINISHING THE HAT
BEAUTIFUL
CHILDREN WILL LISTEN
SEND IN THE CLOWNS
COMPANY/OLD FRIENDS
ANYONE CAN WHISTLE

There will be one 15 minute intermission after Act 1.

CAST

KIMBERLEY PARSONS-WHITAKER
ERIN CAMPBELL
JULIANNE FREEMAN
ALEXIS LANELLE MAXWELL
MICHAEL CARTWRIGHT
FREDRICK GOFF
DUANE CAMPBELL
JASON ADAM LERMA

DANCERS:
KIMBERLY SALTZMAN
ANGELINA D'ALBERO

CAST BIOS

DUANE CAMPBELL: Duane is excited to be back on stage at CTC after a long break. Previous roles include The Baker in "Into the Woods", Edna in "Hairspray", Horton in "Seussical" and Cogsworth in "Beauty and the Beast". Thanks to the cast and crew for making this a wonderful experience. Thanks to Erin for her constant support and love.

ERIN CAMPBELL: Erin is so excited to be back on stage for this amazing show! Erin has been involved here at CTC since we established in 2014. She is currently serving on the board as Vice-President. Erin works at Killingworth Animal Hospital as a receptionist for her every day job. Sondheim has always held a very special place in her heart. She was exposed to several of his shows at a very early age as it was the favorite composer of her childhood mentor, David Wo. She got to watch her father perform in the Phoenix premiere of "Assassins" and it is most certainly a core memory. She hopes that you enjoy the show and that you can share in just a little of her copious love of Sondheim. She would like to thank David and Angela for giving her a chance to perform this beautiful music. She dedicates this performance to her guardian angels, Mom and Granny and also her father Terry Hamilton for instilling the love of theater into her at such a young age and for always being her biggest fans! Lastly, I would be nothing without the love and support of my husband of 11 years, Duane Campbell. Thank you for being my person and I am so happy that we get to share the stage together and make beautiful music. "It's no fun, but what needs to be done you can do, when there's two of you."

CAST BIOS

MICHAEL CARTWRIGHT: Michael Cartwright is making his debut with the CT Theatre Company. He recently sang with the Hartford Chorale (2nd tenor section leader) and the UMC Stratford choir (tenor section leader). Last seen as Aldolpho in "The Drowsy Chaperone" with the West Hartford Community Theatre. Favorite roles include Shrek in "Shrek" with The Warner Theatre and Javert in "Les Misérables" with the West Hartford Community Theatre. Mike is so happy to be singing those difficult Sondheim lyrics. In addition, Mike and his wife Lori co-founded and operate the CT Yuletide Carolers (www.ctyuletide.com) – an acapella group that sings Christmas carols throughout New England during the Holiday season. The Carolers will be featured in an upcoming Hallmark Christmas movie. Thank you, David, Angela, and Ben for your guidance! Love to Lori!

ANGELINA D'ALBERO: Angelina is a multi-talented performer whose dance journey began at age two. She became an accomplished competition dancer and in 2014 was chosen to compete for Team USA at the World Tap Championships. With this background as a seasoned dancer and later having spent 2 years as a cadet in the Army, she brings a unique blend of discipline and artistry to her craft. She has been training in NYC since 2018 and has completed programs with Broadway Dance Center and The Barrow Group for Acting. Her talents then took her on tour with Disney on Ice as a character performer in the role of Elsa. Upon returning home to CT, she was cast as the female lead in Castle Craig Players' production of "The 39 Steps" and then had an amazing time as Lulu in CTC's "Cabaret". She is over the moon about being a part of this stellar "Sondheim On Sondheim" cast. She extends heartfelt gratitude to her mom, as well as all of her family & friends, for the unwavering belief in her potential. We're opening doors!

JULIANNE FREEMAN: Julianne Freeman is thrilled to perform in her second CTC production! Favorite past roles include Elsie in "The Yeomen of the Guard", Officer Lockstock in "Urinetown", and Audrey in "Little Shop of Horrors". Julianne recently graduated from Trinity College with a degree in English. When she is not performing, Julianne enjoys singing in the shower, writing novels and poetry, consuming copious amounts of frozen yogurt with berries, and traveling abroad. Many thanks to David, Angela, and the Sondheim on Sondheim cast and crew for this wonderful experience. Enjoy the show!

FREDRICK GOFF: Fredrick Goff is delighted to be returning to CTC for a 5th season. Recent musical theater roles include "The Drowsy Chaperone" (Aldolpho) "A Christmas Carol" (Mr. Fezziwig/Mr. Smythe) "1776" (Richard Henry Lee) "9-5, the musical" (Franklin Hart) "Guys and Dolls" (Nicely Nicely) "Forum" (Senex), "Company" (David) "Bright Star" (Dr. Nordquist) and "Jesus Christ Superstar" (ensemble) Recent opera credits include "Seven Deadly Sins" (Father) "Of Mice and Men" (Carlson) "Aida" (Messenger) "Barber of Seville" (ensemble) "Die Zauberflöte" (Armored Man) and "Eugene Onegin" (Peasant Leader). Some favorite solo appearances include Bach Magnificat, Handel Messiah, Mozart Solemn Vespers, and Saint-Saens Christmas Oratorio. Fredrick lives in Middletown with his extremely supportive wife, Ralene, and their adorable corgi, Maestro.

CAST BIOS

JASON ADAM LERMA: Jason is thrilled and honored to be making his CTC debut. It's been 11 years since he has been in a production. He is delighted to return to the stage and to be performing with such a stellar cast. Some of his roles include Jesus ("Godspell"), Bobby ("Company"), Corny Collins ("Hairspray"), Dr. Neville Craven ("The Secret Garden"), Cain/Japeth ("Children of Eden"), Judge Turpin ("Sweeney Todd"), and Gordon ("RENT"). He'd like to thank the CT Gay Men's Chorus for getting his career started, all his friends that have supported him in life and through this challenging show, directors David Nunner and Angela Jackson for making it possible for him to be part of it, Albert Defabio, RIP, for being one of his biggest mentors that will live through him forever, Jonathan Larson for creating "RENT", the show that inspired him to want to be a performer, and most of all his mom that never stopped believing in him and his talents even when he didn't. ENJOY THE SHOW!

ALEXIS LANELLE MAXWELL: Alexis LaNelle Maxwell, a Hartt School graduate. She is a Music Teacher and Step Team Coach in the New Haven Public School System, the Choir Director for Central Baptist Church in Hartford, and has her own private voice studio, LaNelle's Music Studio. She has performed many diverse roles from opera productions like "Signor Deluso", "Die Fledermaus" and "The Old Maid and the Thief"; musical theater productions like Roger and Hammerstein's "Cinderella", "Beauty and the Beast", and "Aida". Awarded the Soloist Award in Toronto, Canada from Heritage Music Festival. She has used her experience to inspire and guide her while learning this role.

KIM SALTZMAN: Kim Saltzman is excited to be returning to the CTC stage for the 6th time. She attended Springfield College receiving an MSOT and BA in Dance; and now currently as an ABT certified Dance Instructor for children and adults of all ages. Saltzman has performed in a variety of dance and theatre productions for 25 years including works choreographed by Monica Bill-Barnes, Sarah Zehnder, Nikole Lachioma and Sindy Folgar as well as productions including but not limited to Daphne in "Holiday Inn" (CTC), Snow White in "Snow White the Ballet" (PACC), Pilar in "Legally Blonde the Musical" (SC) and Pinocchio in "Shrek the musical" (SC). Saltzman would like to thank her friends and family for the endless love and support.

KIMBERLEY PARSONS-WHITAKER: Kim has portrayed leading ladies in opera including Mozart's "The Marriage of Figaro", "Cosi fan Tutte", and "The Magic Flute"; and Puccini's "La Boheme" and "Gianni Schicchi". She has appeared as soprano soloist with over 40 national and regional symphony orchestras, The Mantovani Orchestra tours of North America and Asia, and as The Woman in White with the New Sousa Band. Recent musical theater roles include Mother Abbess in "The Sound of Music", Nettie Fowler in "Carousel", Mrs. Potts in "Beauty and the Beast", Queen Aggravain in "Once Upon a Mattress", and Abigail Adams in "1776". Theater roles include both Abby and Martha Brewster in "Arsenic and Old Lace", Juror #8 in "12 Angry Jurors", and Kate Keller in "The Miracle Worker" starring Susan Saint James. A finalist in the National Opera Association Competition, Kim holds degrees from New England Conservatory and Boston University. In her other professional life, she is a Community Development Specialist with the State of CT DECD."

PRODUCTION TEAM

DIRECTOR.....DAVID NUNNER
MUSIC DIRECTOR.....ANGELA JACKSON
CHOREOGRAPHERS.....KIM SALTZMAN, ANGELINA D'ALBERO
COSTUME DESIGN.....GIGANTA SMALLS
LIGHTING OPERATOR.....KATHRYN LEWIS
SOUND OPERATOR.....BEN SILBERMAN

PRODUCTION TEAM BIOS

DAVID NUNNER (DIRECTOR): David is excited to return to his CTC home, this time behind the scenes as director of this amazing show. He has enjoyed working with the crew and cast to bring the show to life. On stage, David has been seen many times throughout Connecticut. Previous CTC credits include: Bernadette in "Priscilla Queen of the Desert", Tobias in "Sweeney Todd", Dr. Einstein in "Arsenic and Old Lace", and Igor in "Young Frankenstein". David serves as the President of CTC on the Board of Directors.

ANGELA JACKSON (MUSIC DIRECTOR): Angela is excited to be working musically with such an extremely talented cast and director! It has been a challenge for all of us and you all rose to the occasion. She was seen onstage at Connecticut Theater Company 2 seasons ago as Violet Newstead in "9 to 5 The Musical". Angela is a theater performer all over CT and also music directed in the past "Sister Act", "Man of La Mancha", "Hair", and puts together original cabaret shows. She is also a piano bar singer and performs for private events in her other free time. For Sondheim shows, Angela performed as Beggar Woman in "Sweeney Todd", Teresita in "West Side Story", Ensemble in "Assassins", and directed "A Funny Thing That Happened On The Way To The Forum".

KIM SALTZMAN (CHOREOGRAPHER): Kim Saltzman is honored to return to CTC with the opportunity to choreograph and perform for this beautiful show! Saltzman attended Springfield College receiving an MSOT and BA in Dance; is now currently serving as an ABT certified dance instructor, residential choreographer at Connecticut Theatre Company and current member of the Parker Project non-profit dance company. Saltzman has had the opportunity to choreograph a variety of dance and theatre productions over the last 10 years including but not limited to "Christmas Carol" (CTC), "Nutcracker" (PACC/ RDC), "Full Monty" (CTC), "Newsies Jr" (CYT), "Little Mermaid Jr" (SEES), "Head Over Heels" (CTC), "Cabaret" (CTC) and numerous repertoire at Springfield College and local events in CT. She would like to thank her friends and family for always encouraging her to "Kim it her all".

PRODUCTION TEAM BIOS

ANGELINA D'ALBERO (CHOREOGRAPHER): Angelina grew up dancing and competing on the Legacy Dance Team at The Dancers' Studio in Northford, CT. It was here that she first found a passion for creating her own dances as a student choreographer. After moving to New York City, she completed the Professional Semester at the world renowned Broadway Dance Center and was later asked back as an alumni tap choreographer for the program. Her work "Intimidated" was featured among some of the most in-demand choreographers and teachers currently working in the industry. Angelina also worked as a teaching assistant for the youth program at the Alvin Ailey American Dance Theater in NYC under modern dance icon, Linda Sims. Being able to choreograph for CTC's production of "Sondheim On Sondheim" has been an artist's dream. She would like to thank David Nunner for letting her create and dance in this show and Kim Saltzman for being the incredible other half of this choreography team. Everyone in this show has made it such a special experience.

GIGANTA SMALLS (COSTUME DESIGN): I pick the clothes, they put them on.
@gigantasmalls

KATHRYN LEWIS (LIGHTING OPERATOR): Kathryn is excited to be operating the light board for the first time at CTC! She has been involved with 8 other CTC shows since 2022, personal highlights include stage managing "Head Over Heels," costuming "Spring Awakening" and performing in the ensemble of "Nine."

BEN SILBERMAN (SOUND OPERATOR): Ben is very excited to have worked on this production of "Sondheim on Sondheim". Ben is the Sound Operator for many productions in the venue and also has enjoyed directing and stage managing various productions as well. Ben has helped in many capacities around the theatre, both as part of the former Repertory Theatre, and CTC in which he currently serves as Treasurer. He thanks the entire cast and crew for all their hard work and commitment to this wonderful production.

ADDITIONAL SONG CREDITS

"Do I Hear A Waltz?"

© 1965 by Richard Rodgers and Stephen Sondheim. Copyright Renewed.
Williamson Music (ASCAP), an Imagem Company, owner of publication and allied rights of Richard Rodgers.

Burthen Music Company, Inc., owner of publication and allied rights of Stephen Sondheim.

International Copyright Secured. All Rights Reserved. Used by Permission.

"Something's Coming" by Leonard Bernstein and Stephen Sondheim.
© 1957 Amberson Holdings LLC & Stephen Sondheim. Copyright Renewed.

VIDEO CREDITS

Clips from "The Mike Douglas Show" courtesy of CBS Television Distribution; clip from the Bernard Levin Interviews courtesy of BBC and the Levin Estate; clip from "The David Frost Show" courtesy of CBS Television Distribution and David Frost; clips from "The South Bank Show" are courtesy of ITV Studios Limited; clips showing actors and Stephen Sondheim rehearsing for Company and clip showing Ethel Merman and various cast members from Gypsy courtesy of Pennebaker Hegedus Films, Pamela Myers and the Estate of Ethel Merman; clips from "20/20" courtesy of ABC News; clips from "60 Minutes" courtesy of CBS News Archive and Diane Sawyer; West Side Story footage is courtesy of MGM, the Estate of Natalie Wood and Richard Beymer; "Send in the Clowns Montage": Clip of Glynis Johns courtesy of Glynis Johns; clip of Frank Sinatra courtesy of South Bay Music and the Frank Sinatra Estate; clip of Judy Collins courtesy of the "Muppet Show" and Judy Collins; clip of Patti LaBelle courtesy of Pattonium, Inc.; clip of A Little Night Music courtesy of Sascha Films and Elizabeth Taylor; clip of Judy Dench from A Little Night Music courtesy of ITV Studios Limited and Judi Dench; clip of The Treorchy Male Choir courtesy of Frederick O'Brien and Dean owel; clip from One Voice courtesy of Barbra Streisand; clips of Olivia Broderick courtesy of Miriam Ascarelli and James Broderick; clip of Aldo Bлага courtesy of Aldo Bлага; clip of ice skater, Joan Chanel, choreography Bobby Beauchamp, courtesy of Joan Chanel; clip of Bernadette Peters courtesy of Berndette Peters; clip of Sarah Vaughan courtesy of the Estate of Sarah Vaughan; clip of Warren Freeman courtesy of Warren Freeman. Various photos courtesy of Black Star, Freidman-Abeles Studio, Getty Images, Martha Swope; Peter Cunningham, Rivka Katvan, Mary Rodgers Guettel and RHO/Imagem. Photograph by Richard Avedon, Stephen Sondheim, composer, New York, June 12, 1961 © 2010 The Richard Avedon Foundation.

SPECIAL THANKS

Connecticut Theatre Company would like to thank the many volunteers and team members that have worked to help make this production possible, including:

Eileen Blair
Kim Saltzman

Becky Stanford
Nick Stanford

Giganta Smalls
Angelina D'Albero